

Dialogues with Catherine Malabou on biopolitics

PROGRAM

Saturday September 3, 2016 10 a.m. to 5:30 p.m.

Musée d'art contemporain des Laurentides

101 Place du Curé-Labelle, Saint-Jérôme, Canada

- 10 :00 a.m.** **Opening remarks**
Jonathan Demers, Director, Musée d'art contemporain des Laurentides
Vincent Bonin, Author and independant curator
- 10 :15 a.m.** **Keynote conference. Catherine Malabou**, Professor, Centre for Modern European Philosophy, University of Kingston, London, and Comparative Literature, University of California, Irvine.
Pour une seule vie
- 10 :55 to 12 :45** **Moderator : Vincent Bonin**, Author and independant curator
- 11 :00 a.m.** **Donald Landes**, Assistant Professor, Philosophy, Université Laval
Le poids du futur: l'expression à la lumière de l'épigénèse
- 11 :15 a.m.** **Érik Bordeleau**, Researcher, SenseLab, Concordia University
De l'intimité comme substance biopolitique
- 11 :25 a.m.** **Adam Dickinson**, Poet and Associate Professor, English Language & Literature, Brock University
Writing Hormones: Plastics, Microbes, and Metabolic Poetics
- 11 :45 a.m.** Discussion
- 12 :45 to 2 :00 p.m.** **Lunch**
- 2 :00 to 3 :25 p.m.** **Moderator : Vincent Bonin**, Author and independant curator
- 2 :05 p.m.** **Gareth James**, Artist and Assistant Professor, Department of Art History, Visual Art and Theory, University of British Columbia
What is it, fundamentally, that allows us to recognize who has turned out well?
- 2 :35 p.m.** **Nathan Brown**, Assistant Professor, English, Concordia University, Canada Research Chair in Poetics, English, Director, Centre for Expanded Poetics, English
The Threshold of the Inorganic

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- 2 :45 p.m.** Discussion
- 3 : 25 to 3 :35 p.m.** Pause
- 3 :35 to 4 :55 p.m.** **Moderator :** Érik Bordeleau, Researcher at SenseLab, Concordia University
- 3 :40 p.m.** **Christine Ross**, Professor, James McGill Chair in Contemporary Art History, Department of Art History and Communication Studies, McGill University
Plasticité et esthétique de l'émerveillement en art contemporain : The Last Garden de Sarah Sze
- 3 :50 p.m.** **Krista Geneviève Lynes**, Associate Professor, Communication Studies Canada Research Chair in Feminist Media Studies
Director, Feminist Media Studio, Concordia University
Lively Deaths: Intimate Encounters and Bodily Fluids
- 4 :05 p.m.** **David Tomas**, Artist and Professor, École des arts visuels et médiatiques, Université du Québec à Montréal
Materialities of the Idea
- 4: 15 p.m.** Discussion
- 4 :55 p.m.** **Synthesis.** Moderators : Vincent Bonin and Érik Bordeleau.
- 5 :05 p.m.** **Questions and answers**
- 5 :30 p.m** **Closing remarks.** Jonathan Demers, Director, Musée d'art contemporain des Laurentides
- 6 :30 p.m.** **Opening** of the exhibition *Response*, curator Vincent Bonin